

7/12/76

Dear Mr. Wemple,

After I obtained the Barrett report (not a deposition) and published it I was able to obtain a duplicate of the Zapruder camera.

It has three speeds:

normal,
slow-motion, or 48 fps.,
single or individual pictures.

Switching from one mode to another requires pushing upward on the single control for single shots, downward for normal photography and a very slight amount farther downward for slow-motion.

Despite Barrett's report there is not what he said, a 24 fps. setting.

This does not address the fact that the reconstruction by the FBI was off from the Z film by a third. That remains unexplained.

Why Barrett reported this I do not know. That Zapruder could not have said it seems to be beyond doubt.

Sincerely,

Harold Weisberg